

[EPUB] Aphra Behn Oroonoko

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They are eventually discovered, and because she has lost her virginity, Imoinda is sold as a slave. The king’s guilt, however, leads him to falsely inform Oroonoko that she has been executed, since death was thought to be better than slavery. Later, after winning another tribal war, Oroonoko is betrayed and captured by an English captain, who planned to sell him and his men as slaves. Oroonoko and his men were carried to Surinam, at that time an English colony based in the West Indies. Unbeknownst to Oroonoko, Imoinda is at the same plantation. The two lovers are reunited under the new Christian names of Caesar and Clemene

A Royal Slave as Colonial Criticism in Aphra Behn’s “Oroonoko”-Alexandra Baum 2015-01-12 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2,7, University of Freiburg (Anglistik/Amerikanistik), language: English, abstract: Aphra Behn’s narrative “Oroonoko or the Royal Slave” was published one year before her death in 1688 at a time when the Atlantic Slave Trade and African Slavery were in full blossom as a result of European Colonialism. The story is about the curious case of the gallant prince Oroonoko who got pulled into slavery and was deported to the British colony of Surinam in the 1660’s. Behn’s work combines different genres of texts such as the travel narrative, the romance but most importantly social criticism. Although Oroonoko is regarded as a literary work by many scholars that has advanced and supported the cause for the abolition of slavery in Britain as well as in it’s colonies, it is in fact a non anti-slavery text. The author does not touch the pressing issue of slavery as such because she presents us with a rare and exceptional kind of slave. Nevertheless, the book clearly illustrates through the depiction of its hero the injustice, cruelty and arbitrariness of slavery that has been brought upon the African peoples by European Colonialism. In this paper I will show Behn’s unusual presentation of a royal slave in order to criticize British Colonialism, first, by giving a brief overview on Transatlantic African slavery that is portrayed in early modern literature, second, by analyzing the depiction of slaves in Behn’s narrative with a special focus on Oroonoko the royal slave, and finally by illustrating Behn’s necessity for choosing a tragic hero, who could have never been protected from the depths of slavery by his royal status.

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Character Symbolisation in the book “Oroonoko or the Royal Slave” by Aphra Behn (1688)-Kim Gloria Burk 2020-12-14 Seminar paper from the year 2019 in the subject English Language and Literature Studies - Literature, grade: 1,0, Justus-Liebig-University Giessen, language: English, abstract: The paper aks: who are the main characters in Aphra Behn’s Oroonoko; or, the Royal Slave and what are their traits? How do they interact with each other and what do they represent? As the novel gives little evidence what each of them stands for, this term paper will give a detailed analysis about their occurrence, appearance, introduction and importance during narration. In the beginning, the focus will be on the role of Oroonoko, who gives the novel its name and fails to gain his freedom as a royal slave. What makes him different than the other slaves and how is it visually presented? An important point to consider is his European behaviour that he has acquired and how he shows it within interactions between other characters. Nevertheless, his character symbolises much more than these aspects and therefore, it is essential to focus on his attitude towards love and religion in order to highlight his individuality and unique nature. Furthermore, the presence of the narrator within the novel will be analysed in order to see if Aphra Behn creates a narrative that reflects her own impressions during her stay in Surinam or if the story is complete fiction.

A Study Guide for Aphra Behn’s “Oroonoko”-Gale, Cengage Learning 2016-06-29 A Study Guide for Aphra Behn’s “Oroonoko,” excerpted from Gale’s acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Oroonoko, and Other Writings-Aphra Behn 1998 Aphra Behn (1640-89) achieved both fame and notoriety in her own time, enjoying considerable success for her plays and for her short novel Oroonoko, the story of a noble slave who loves a princess. Acclaimed by Virginia Woolf as the first English woman to earn her living by the pen, Behn’s achievements as a writer are now acknowledged less equivocally than in the seventeenth century. As well as Oroonoko, this volume contains five other works of fiction ranging from comedy and high melodrama to tragedy. The Fair Jilt, Memoirs of the Court of the King of Bantam, The History of the Nun, The Adventure of the Black Lady, and The Unfortunate Bride are complemented by a generous selection of her poetry, ranging from public political verse to lyrics and witty conversation poems. This selection demonstrates Behn’s range, as wellas her wit, compassion, and interest in the question of identity and self-representation.

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Oroonoko and Other Writings-Aphra Behn 2009-02-26 The most complete collection of the work of Aphra Behn (1640-89) available, this volume contains Oroonoko and five other works of fiction ranging from comedy and high melodrama to tragedy. The works included–The Fair Jilt, Memoirs of the Court of the King of Bantam, The History of the Nun, The Adventure of the Black Lady, and The Unfortunate Bride–are complemented by a generous selection of her poetry from public political verse to lyrics and witty conversation poems. About the Series: For over 100 years Oxford World’s Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford’s commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Character Symbolisation in the book “Oroonoko or the Royal Slave” by Aphra Behn (1688)-Kim Gloria Burk 2020-12-14 Seminar paper from the year 2019 in the subject English Language and Literature Studies - Literature, grade: 1,0, Justus-Liebig-University Giessen, language: English, abstract: The paper aks: who are the main characters in Aphra Behn’s Oroonoko; or, the Royal Slave and what are their traits? How do they interact with each other and what do they represent? As the novel gives little evidence what each of them stands for, this term paper will give a detailed analysis about their occurrence, appearance, introduction and importance during narration. In the beginning, the focus will be on the role of Oroonoko, who gives the novel its name and fails to gain his freedom as a royal slave. What makes him different than the other slaves and how is it visually presented? An important point to consider is his European behaviour that he has acquired and how he shows it within interactions between other characters. Nevertheless, his character symbolises much more than these aspects and therefore, it is essential to focus on his attitude towards love and religion in order to highlight his individuality and unique nature. Furthermore, the presence of the narrator within the novel will be analysed in order to see if Aphra Behn creates a narrative that reflects her own impressions during her stay in Surinam or if the story is complete fiction.

A Study Guide for Aphra Behn’s “Oroonoko”-Gale, Cengage Learning 2016-06-29 A Study Guide for Aphra Behn’s “Oroonoko,” excerpted from Gale’s acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Oroonoko, and Other Writings-Aphra Behn 1998 Aphra Behn (1640-89) achieved both fame and notoriety in her own time, enjoying considerable success for her plays and for her short novel Oroonoko, the story of a noble slave who loves a princess. Acclaimed by Virginia Woolf as the first English woman to earn her living by the pen, Behn’s achievements as a writer are now acknowledged less equivocally than in the seventeenth century. As well as Oroonoko, this volume contains five other works of fiction ranging from comedy and high melodrama to tragedy. The Fair Jilt, Memoirs of the Court of the King of Bantam, The History of the Nun, The Adventure of the Black Lady, and The Unfortunate Bride are complemented by a generous selection of her poetry, ranging from public political verse to lyrics and witty conversation poems. This selection demonstrates Behn’s range, as wellas her wit, compassion, and interest in the question of identity and self-representation.

Aphra Behn’s Oroonoko-Biyi Bandele-Thomas 1999

Approaches to Teaching Behn’s Oroonoko-Cynthia Richards 2014-04-04 Once merely a footnote in Restoration and eighteenth-century studies and rarely taught, Oroonoko; or, The Royal Slave (1688), by Aphra Behn, is now essential reading for scholars and a classroom favorite. It appears in general surveys and in courses on early modern British writers, postcolonial literature, American literature, women’s literature, drama, the slave narrative, and autobiography. Part 1 of this volume, “Materials,” provides not only resources for the teacher of Oroonoko but also a brief chronology of Behn’s life and work. In part 2, “Approaches,” essays offer a diversity of perspectives appropriate to a text that challenges student assumptions and contains not one story but many: Oroonoko as a romance, as a travel account, as a heroic tragedy, as a window to seventeenth-century representations of race, as a reflection of Tory-Whig conflict in the time of Charles II.

Oroonoko, the Rover and Other Works-Aphra Behn 2003-08-28 When Prince Oroonoko’s passion for the virtuous Imoinda arouses the jealousy of his grandfather, the lovers are cast into slavery and transported from Africa to the colony of Surinam. Oroonoko’s noble bearing soon wins the respect of his English captors, but his struggle for freedom brings about his destruction. Inspired by Aphra Behn’s visit to Surinam, Oroonoko (1688) reflects the author’s romantic view of Native Americans as simple, superior peoples ‘in the first state of innocence, before men knew how to sin’. The novel also reveals Behn’s ambiguous attitude to African slavery - while she favoured it as a means to strengthen England’s power, her powerful and moving work conveys its injustice and brutality.

Gale Researcher Guide for: Slavery and Aphra Behn’s Oroonoko-Katherine Blake Gale Researcher Guide for: Slavery and Aphra Behn’s Oroonoko is selected from Gale’s academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Aphra Behn’s Oroonoko-Aphra Behn 1977

A Royal Slave as Colonial Criticism in Aphra Behn’s “Oroonoko”-Alexandra Baum 2014-12-18 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2,7, University of Freiburg (Anglistik/Amerikanistik), language: English, abstract: Aphra Behn’s narrative “Oroonoko or the Royal Slave” was published one year before her death in 1688 at a time when the Atlantic Slave Trade and African Slavery were in full blossom as a result of European Colonialism. The story is about the curious case of the gallant prince Oroonoko who got pulled into slavery and was deported to the British colony of Surinam in the 1660’s. Behn’s work combines different genres of texts such as the travel narrative, the romance but most importantly social criticism. Although Oroonoko is regarded as a literary work by many scholars that has advanced and supported the cause for the abolition of slavery in Britain as well as in it’s colonies, it is in fact a non anti-slavery text. The author does not touch the pressing issue of slavery as such because she presents us with a rare and exceptional kind of slave. Nevertheless, the book clearly illustrates through the depiction of its hero the injustice, cruelty and arbitrariness of slavery that has been brought upon the African peoples by European Colonialism. In this paper I will show Behn’s unusual presentation of a royal slave in order to criticize British Colonialism, first, by giving a brief overview on Transatlantic African slavery that is portrayed in early modern literature, second, by analyzing the depiction of slaves in Behn’s narrative with a special focus on Oroonoko the royal slave, and finally by illustrating Behn’s necessity for choosing a tragic hero, who could have never been protected from the depths of slavery by his royal status.

Aphra Behn: Oroonoko, Or the Royal Slave-Catherine Gallagher 2000

The Rover-Aphra Behn 2015-06-02 The magic of Naples during Carnival inspires love between a disparate group of local citizens and visiting Englishmen.

Oroonoko-Aphra Behn 2020-03-31 The best-known work by Aphra Behn, Oroonoko is an important contribution to the development of the novel in