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The Jungle Book-Rudyard Kipling 1894

Princeton Alumni Weekly- 1977

The Women's Movement Against Sexual Harassment-Carrie N. Baker 2008 This book recounts the story of how a diverse social movement placed sexual harassment on the public agenda in the 1970s and 1980s. The collaboration of women from varying racial, economic, and geographic backgrounds strengthened the movement by representing the experiences and perspectives of a broad range of women, and incorporating their resources and strategies for social change. Black women; middle-class feminists; women breaking into construction, coal mining, and other non-traditional occupations; and women in pink-collar and working-class white-collar jobs all helped to convince governments to adopt public policies against sexual harassment in the United States. Based on interviews and original research, this book shows how the movement against sexual harassment fundamentally changed American life in ways that continue to advance women's opportunities today.

The Smoking Book-Lesley Stern 2008-04-15 The Smoking Book is a dreamlike structure built on the solid foundation of two questions: how does it feel to smoke, and what does smoking mean? Lesley Stern, in an innovative, hybrid form of writing, muses on these questions through intersecting stories and essays that connect, expand, and contract like smoke rings floating through the air. Stern writes of addictions and passionate attachments, of the body and bodily pleasure, of autobiography and cultural history. Smoking is Stern's seductive pretext, her way of entering unknown and mysterious regions. The Smoking Book begins with intimate and vivid accounts of growing up on a tobacco farm in colonial Rhodesia, reminiscences that permeate subsequent excursions into precolonial tobacco production and postcolonial life in Zimbabwe, as well as dramatic vignettes set in Australia, the United States, Scotland, Italy, Japan, and South America. Stern has written a book, at once intensely personal and kaleidoscopically international, that weaves the intimate act of a solitary person smoking a cigarette into a broad cultural picture of desire, exchange, fulfillment, and the acts that bind people together, either in lasting ways or through ephemeral encounters. The Smoking Book is for anyone who has ever smoked or loved a smoker (against their better judgment); it is for those who have never smoked or for those who mourn the loss of cigarettes as they would grieve for a lost friend. But mostly, The Smoking Book is for all those who are smoldering still.

Ulysses-James Joyce 2020-07-28 "I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's Odyssey and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in

new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

Oryx and Crake-Margaret Atwood 2010-07-27 A stunning and provocative new novel by the internationally celebrated author of The Blind Assassin, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of Oryx and Crake, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

Born Trump-Emily Jane Fox 2018-06-19 Who is Donald J. Trump? To truly understand America's forty-fifth president, argues Vanity Fair journalist Emily Jane Fox, you must know his children, whose own stories provide the key to unlocking what makes him tick. Born Trump is Fox's dishy, deeply reported, and richly detailed look at Trump's five children (and equally powerful son-in-law, Jared Kushner), exploring their lives, their roles in the campaign and administration, and their dramatic and often fraught relationships with their father and with one another. Reexamining the tabloid-soaked events that shaped their lives in startling new detail, Born Trump is full of surprising insights, previously untold stories, and delicious tidbits about their childhoods (ridiculously privileged and painful, in equal measure) and the extraordinary power they now wield. As a version of this new kind of American royalty they wish to be, they are ensconced not in palaces but in Trump Tower and the White House. Even before Trump's oldest child, Don Jr., was born, Donald told friends that he wanted at least five kids—to make sure there was a greater probability one would turn out just like him. His vision didn't pan out exactly as he'd imagined, but Trump's children each inherited some of his essential traits—as one source says, “collectively, they make the whole.” Ivanka is a media-savvy, hyperskilled messenger with her father's self-promotional ease but without the brash. Don Jr. has the most contentious relationship with his father yet seems

prone to endlessly repeat his mistakes. Eric embraced the family's real estate business but has, in surprising ways, charted a more independent course than his siblings. While Tiffany grew up mostly separate from her father, she inherited Trump's perspective as an outsider—his unique combination of assurance and insecurity. And there is Ivanka's husband, Jared Kushner, whose own family drama and personal ambition is a crucial thread in this saga. Come for the vision of Trump as a father—a portrait of the president at his kindest and cruelest. Stay for the revelatory gossip, including the truth about the firings of Christie and Manafort, the inside scoop on Donald's three marriages, why Ivanka and Jared are "bashert," and how this family of real estate tycoons have become the most powerful people in the world.

San Francisco- 1977

Los Angeles Magazine- 2004-03 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Adventures with Bananas in Pajamas-Simon Hopkinson 1996-11 Adventures with BANANAS IN PAJAMAS The adventures never end for B1, B2, the Teddies, and the Rat-in-a-Hat when they spend their days playing on Cuddles Avenue. This quality, hardcover storybook includes six fun-filled stories and full-color illustrations featuring the entire Bananas in Pajamas bunch. Two photo-storybooks are available too! Wishes and Dreams With full-color photos from the hit TV show AND only one or two lines of text per page, this Bananas in Pajamas storybook will delight early and newly independent readers. Includes two simple, entertaining Bananas in Pajamas stories with a "wishes and dreams" theme: "Dancing Shoes" (Lulu and Amy wish for some very special footwear) and "Circus Time" (the Bananas bunch decide to have their own three-ring circus). Magic Mystery Includes two simple, entertaining Bananas in Pajamas stories with a "magic mystery" theme: "King Rat" (just who is King Rat?) and "Wishing Pool" (a magic wishing pool makes all of B1 and B2's wishes come true).

Fighting the US Youth Sex Trade-Carrie N. Baker 2018-09-27 Campaigns against prostitution of young people in the United States have surged and ebbed multiple times over the last fifty years. Fighting the US Youth Sex Trade: Gender, Race, and Politics examines how politically and ideologically diverse activists joined together to change perceptions and public policies on youth involvement in the sex trade over time, reframing 'juvenile prostitution' of the 1970s as 'commercial sexual exploitation of children' in the 1990s, and then as 'domestic minor sex trafficking' in the 2000s. Based on organizational archives and interviews with activists, Baker shows that these campaigns were fundamentally shaped by the politics of gender, race and class, and global anti-trafficking campaigns. The author argues that the very frames that have made these movements so successful in achieving new laws and programs for youth have limited their ability to achieve systematic reforms that could decrease youth vulnerability to involvement in the sex trade.

Cybill Disobedience-Cybill Shepherd 2001 "I DID EXACTLY AS I PLEASED, AND WHAT PLEASED ME WAS SEX. If you only ever buy one Hollywood autobiography make it this one. Sassy, shocking, funny and totally revealing this is Cybill Shepherd's unexpurgated life-story, told with the wit and honesty you'd expect from the star that's seen it all and knows it all. She has been 57 kinds of disobedient and she has never held back from doing or saying what she wants. Cybill Disobedience is a limit-breaKing, open-top car ride down Hollywood's Hall of Fame. From top model to movie siren, sex with Elvis to Bruce Willis's appeal. The Last Picture Show To Taxi Driver, the Cybil disaster and the Moonlighting phenomenon, it's all in here, every boyfriend, every affair, every good film and bad film. But most of all it's about a strong woman's determination to survive. The whole shebang - from Hollywood's mouthiest queen."

Sexuality & Space-Beatriz Colomina 1992 "Both timely and well worth the time."-Thomas Keenan, Newsline. aia Award Winner & Oculus Bestseller.

States of Mind-Dan Perjovschi 2007 Published in conjunction with the exhibition 'States of mind: Dan and Lia Perjovschi, ' Nasher Museum of Art at Duke University, Aug. 22, 2007-Jan. 7, 2008.

Batman (2016-) #92-James Tynion IV 2020-06-09 The greatest heist in history is underway in Gotham City, courtesy of the mysterious crimemaster known as the Designer! Batman knows what he needs to do, but in order to stop the plot, he must first escape the most ingenious death trap the Riddler has ever devised!

Standard Industrial Classification Manual-United States. Technical Committee on Industrial Classification 1941 Kept up to date with supplements between editions 1977- prepared by U.S. Dept. of Commerce, Office of Federal Statistical Policy and Standards.

The Loving Dominant-John Warren 2000-05 John Warren, known as "Mentor" to the many who have read his books or hearkened to his sage advice at his workshops and gatherings, brought his decades of BDSM experience to his classic manual "The Loving Dominant". Out of print for several years, this classic is now available once again, now in a revised and updated second edition in a quality trade binding. From its advice on "Stalking the Wild Submissive" to its extensive Resource Guide, "The Loving Dominant" offers perhaps the greatest breadth of subject of any basic BDSM guide available today -- including some basic toymaking patterns and an entire chapter on BDSM photography!

Event Scores-Alison Knowles 1992 "Event Scores, involve simple actions, ideas, and objects from everyday life recontextualized as performance. Event Scores are texts that can be seen as proposal pieces or instructions for actions. The idea of the score suggests musicality. Like a musical score, Event Scores can be realized by artists other than the original creator and are open to variation and interpretation." --Artist's website.

The Show I'll Never Forget-Sean Manning 2009-02-23 In The Show I'll Never Forget, writer Sean Manning has gathered an amazing array of unforgettable concert memories from a veritable A-list of acclaimed novelists, poets, biographers, cultural critics, and songwriters. Their candid, first-person recollections reveal as much about the writers' lives at the time as they do about the venues where the shows occurred or the artists onstage. Ishmael Reed on Miles Davis Luc Sante on Public Image Ltd. Heidi Julavits on Rush Daniel Handler and Andrew Sean Greer on Metric Diana Ossana on Led Zeppelin Maggie Estep on Einsturzende Neubauten Dani Shapiro on Bruce Springsteen Gary Giddins on Titans of the Tenor! Nick Flynn on Mink DeVille Susan Straight on The Funk Festival Rick Moody on the The Lounge Lizards Jennifer Egan on Patti Smith Harvey Pekar on Joe Maneri Thurston Moore on Glen Branca, Rudolph Grey, and Wharton Tiers Chuck Klosterman on Prince Sigrid Nunez on Woodstock Jerry Stahl on David Bowie Charles R. Cross on Nirvana Marc Nesbitt on The Beastie Boys And many more . . . No matter where your musical taste falls, these often funny, occasionally sad, always thought-provoking essays-all written especially for The Show I'll Never Forget-are sure to connect with anyone who loves, or has ever loved, live music.

Gay Shame-David M. Halperin 2009 Asking if the political requirements of gay pride have repressed discussion of the more uncomfortable or undignified aspects of homosexuality, 'Gay Shame' seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies.

Sex Panic and the Punitive State-Roger N. Lancaster 2011-03-15 One evening, while watching the news, Roger N. Lancaster was startled by a report that a friend, a gay male school teacher, had been arrested for a sexually

based crime. The resulting hysteria threatened to ruin the life of an innocent man. In this passionate and provocative book, Lancaster blends astute analysis, robust polemic, ethnography, and personal narrative to delve into the complicated relationship between sexuality and punishment in our society. Drawing on classical social science, critical legal studies, and queer theory, he tracks the rise of a modern suburban culture of fear and develops new insights into the punitive logic that has put down deep roots in everyday American life.

Under-Earth-Chris Gooch 2020-11-11 The inmates of an extensive underground prison struggle to build meaningful lives in a broken system, in the most ambitious graphic novel to date from rising indie star Chris Gooch (*Bottled and Deep Breaths*). *Under-Earth* takes place in a subterranean landfill, hollowed out to serve as a massive improvised prison. Sunken into the trash and debris of the past—Gameboys, iPhones, coffee cups, old cars—we follow two parallel stories. In the first, a new arrival struggles to adapt to the everyday violence, physical labor, and poverty of the prison city. Overwhelmed and alone, he finds a connection with a fellow inmate through an old, beat-up novel. While these two silent and uncommunicative men grow closer thanks to their book, the stress of their environment will test their new bond. Meanwhile, a pair of thieves pull off a risky job in exchange for the prisons' schematics and the promise of escape—only to be betrayed by their employer. On the run with their hope for escape now gone, the two women set their minds to revenge. Yet as they lay their plans, their focus shifts from an obsession with the outside world to the life they have with each other. Equal parts sincerity and violence, *Under-Earth* explores humanity's inextinguishable drive to find meaning, connection, and even family—and how fragile such constructions can be.

The Carry On Films-Steven Gerrard 2016-11-03 Saucy, rude and vulgar—the 31 Carry On films remain an important part of the history of British cinematic and low brow comedy. In this book, Gerrard discusses the Carry On roots in the music halls of the Victorians and the saucy seaside postcards of Donald McGill. Made in post-war Britain, these films reflect a remarkable period of social change as the British Empire faded and a nation learned to laugh at itself. Nothing was sacred to the Carry On team. James Bond and Cleopatra were mercilessly lampooned, Miss World competitions and toilet factories came in for a cinematic pasting, while Sid James' laugh, Barbara Windsor's wiggle, Kenneth Williams' flared nostrils and Charles Hawtrey's "Oh, hello!" became synonymous with laughter, merriment and fun. Gerrard's work examines the Carry On films as part of a wider canvas linking both their heritage and tradition to the contextual world they mirrored. *The Carry On Films* is an essential read for Carry On fans the country through. "div>Ding dong! Carry On!/div

Twelve Years A Slave (Illustrated)-Solomon Northup 2014-08-22 *Twelve Years a Slave* (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Bad-Dylan Howard 2020-07-07 *An Inside View into the Dark Side of a Music Icon* He was the King of Pop, a superstar without equal, the idol of millions of young people around the world. But was Michael Jackson also a sexual predator without equal, someone who preyed on the very fans who adored him? *Bad* is the revelatory untold true story of the strange and larger-than-life career of Michael Jackson, the King of Pop. In the wake of the controversial two-part documentary *Leaving Neverland*, which told the stories of two young boys who were befriended by the singer and have claimed they suffered years of agonizing abuse, Dylan Howard set out to investigate Jackson's life and death in unprecedented depth, to determine—as one lawyer suggested—that the pop star ran "the most sophisticated child sexual abuse procurement and facilitation operation the world has known." After all the highly publicized trials and unfounded accusations, stunning new information has finally come to light: irrefutable evidence that one of the best-known, best-loved figures in the world was a monster behind closed doors—a foul-mouthed, abusive, drug-sodden freak whose deeds and the reasons for those deeds are revealed now for the first time. A dramatic narrative account based on dozens of interviews, Howard shares Jackson's own riveting personal journal—obtained exclusively for this book—interviews with family members, multiple first-

person sources—some of whom have asked to remain anonymous—as well as thousands of pages of court documents. What he uncovers is a man who was both naive and Machiavellian, unorthodox, a devoted father, shrewd businessman, and drug addict whose life was cut short but whose sound and style have influenced artists of various genres and generations. Remarkably though, in death, there remains two portraits of Michael Jackson: the reigning King of Pop, and a pedophile whose pattern of abuse ruined his reputation. Fans and individuals alike will forever be asking if the insidious claims being made about MJ are true. This is the new narrative and the sad legacy of one of the best-selling music artists of all time. Here is his life story, told for the first time with stories and testimony that will leave you shaken.

Magical Amigurumi Toys-Mari-Liis Lille 2016-06 Enter the magical world of Lilleliis. With this book in one hand and your crochet hook in the other, you will be able to create these 15 wonderful amigurumi designs. Lilleliis' handmade toys have a wide array of details you will love: the cutest color combinations, the sweetest expressions and little fabric details, this book offers the opportunity to surprise your family and friends with handmade gifts. Or you can simply enjoy making them for yourself. Projects range from beginner to advanced crocheter. The easy-to-follow step-by-step pictures and detailed instructions allow you to easily create the most delightful characters.

Zelda-Nancy Milford 2013-04-30 Zelda Sayre started out as a Southern beauty, became an international wonder, and died by fire in a madhouse. With her husband, F. Scott Fitzgerald, she moved in a golden aura of excitement, romance, and promise. The epitome of the Jazz Age, they rode the crest of the era to its collapse and their own. As a result of years of exhaustive research, Nancy Milford brings alive the tormented, elusive personality of Zelda and clarifies as never before her relationship with Scott Fitzgerald. *Zelda* traces the inner disintegration of a gifted, despairing woman, torn by the clash between her husband's career and her own talent.

Into the Void... with Ace Frehley-Wendy Moore 2004-06-01 From the Publisher The latest, most informative inside information, on the rock band KISS. This book will appeal to all rock fans as it delves into the private lives of the most secretive rock band on the planet - KISS. Behind the masks, behind the scenes, between the sheets, you can not get any closer than - *Into The Void... With Ace Frehley*.

Reel Power-Mark Litwak 1994 A comprehensive look at how today's Hollywood works -- who has the power and how deals are made. Drawing on interviews with more than 200 Hollywood insiders -- writers, directors, performers, agents, producers and journalists -- Litwak leads us through the maze of Hollywood politics. Well written and filled with case histories of specific films, *Reel Power* ears down myths and reveals the inner workings of the Hollywood film business.

Kiasunomics©: Stories Of Singaporean Economic Behaviours-Sumit Agarwal 2017-11-10 Have you ever wondered whether individuals born in the year of the Dragon are truly blessed? Or why you can't find a taxi when you need one? What about the effects of superstitious beliefs on housing prices? *Kiasunomics©* explores these issues and more in a series of stories through the lens of Teng, the protagonist of this book. Told in a conversational story-telling style yet grounded on rigorous research, the book explains the influences and outcomes of the decisions we make, using simple economic logic. The book follows the life journey of Teng — from birth to adulthood — and examines how seemingly innocuous decisions bear economic consequences on his life. It starts with the decision by Teng's parents to have him as a Dragon baby and shows how this decision affects not only his education but also his career and spending in the long term. The grown-up Teng in later chapters, is a taxi driver who learns that the daily budgeting of finances from many of his taxi-driving friends has proven to be poor financial planning. The story also shows how his purchase of a flat based on superstitious beliefs, and its location near a primary school and a Mass Rapid Transit station influences prices, and with some surprising results. This book touches the man on the street with issues that many Singaporeans can identify with. These include how Singaporeans' shopping in Johor affects their spending and savings; how different shoppers respond variedly to predictable promotions such as the Great Singapore Sale; how the haze or a mere nearby construction site affects water and electricity consumption; how playing golf elevates women's opportunities to sit on corporate boards; how Singaporeans' travel patterns are affected by their opinion towards public transportation; and how

retirement poses financial challenges in silver years. These and many more are unravelled in the 20 stand-alone chapters through the authors' application of their research findings to day-to-day issues. Kiasunomics© brings to light that research can be made relevant to our daily living. Research helps us make sense of what we do and with that, we can learn to make better decisions for a smarter thinking nation.

The Complete Book of 1980s Broadway Musicals-Dan Dietz 2016-02-18 For Broadway audiences of the 1980s, the decade was perhaps most notable for the so-called "British invasion." While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced, several London hits came to New York. In addition to shows like *Chess*, *Me and My Girl*, and *Les Miserables*, the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats*, *The Phantom of the Opera*, *Song & Dance*, and *Starlight Express*. There were also many revivals (such as *Show Boat* and *Gypsy*), surprise hits (*The Pirates of Penzance*), huge hits (*42nd Street*), and notorious flops (*Into the Light*, *Carrie*, and *Annie 2: Miss Hannigan's Revenge*). In *The Complete Book of 1980s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1980s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Sid Caesar, Barry Manilow, Jackie Mason, and Shirley MacLaine. Each entry includes the following information: Opening and closing dates, Plot summaries, Cast members, Number of performances, Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors, Musical numbers and the names of performers who introduced the songs, Production data, including information about tryouts, Source material, Critical commentary, Tony awards and nominations, Details about London and other foreign productions. Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1980s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

The Official Book of Leisure Suit Larry-Ralph Roberts 1991-11-01

Shorter Slang Dictionary-Paul Beale 2003-09-02 From *abdabs* to *zit* From pillock (14th century) to couch potato (20th century) From *She'll be apples* (Australia) to the pits (USA) This new collection brings together some 5,000 contemporary slang expressions originating in all parts of the English-speaking world. It gives clear and concise definitions of each word, supplemented by examples of their use and information about where and when they came into being. This entertaining reference work will be of use to students of English at all levels and a source of fascination to word-lovers throughout the world.

Kiasunomics 2: Economic Insights For Everyday Life-Sumit Agarwal 2020-08-27 Have you ever wondered how one can save from taxi rides during surge pricing? Why you would shop more under sunny weather? What

effects does a bankrupt neighbour have on residents living in the estate? How do people perceive risks during the coronavirus pandemic? *Kiasunomics* 2 explores these issues and more in a light-hearted and easy-to-understand manner, by showing the economic ramifications of individual choices through the lens of Teng, the protagonist of this book, and his family and friends. Based on research from the National University of Singapore, the book explains the influences and consequences of the decisions made by all of us, using simple economic logic. This sequel to *Kiasunomics*, a finalist at the Singapore Book Awards 2018, fast forwards a couple of years and follows Teng in his mid-career as a taxi driver. Ferrying passengers for a living, Teng has to grapple with challenges arising from ride hailing services. As one of the breadwinners in a three-generation household, Teng's ability to make wise financial decisions in a fast-changing world becomes increasingly important in attaining his dream of moving his family up the socio-economic ladder. This book covers hot and timely topics, which include: falling prices of old Housing and Development Board flats, rising land prices, wealth disparity among households, the Central Provident Fund retirement policy, regulation of car population, ride hailing services, mobile payments, and the coronavirus pandemic. These are unravelled through the authors' application of research findings. The book brings to light the relevance of research, often seen as esoteric, on our daily life and decision making. It also bears on policy implications, particularly issues on transportation, health, housing, and retirement.

Great Moments in Social Climbing-Meaghan Morris 1992

Escaping Into Life-Andrew Stark 2010

Vicki!-Vicki Lawrence 1995 Vicki Lawrence, the comic co-star of *The Carol Burnett Show*, describes the high school fan letter that led to her meeting Carol Burnett, her achievements on *Mama's Family*, and her syndicated talk show. 50,000 first printing.

Bibliophily-University of London. Department of Extra-Mural Studies 1986

The Thesaurus of Slang-Esther Lewin 1994 Includes jargon, sports slang, and ethnic and regional expressions

The German American Family Album-Dorothy Hoobler 1998-05 A history of German immigrants in America draws on their own words, as recorded in diary entries, letters, and interviews, about the land they left and their experiences in America