

2018 National Bestseller "The Winter Soldier brims with improbable narrative pleasures...These pages crackle with excitement... A spectacular success." --Anthony Marra, New York Times Book Review "A dream of a novel... Part mystery, part war story, part romance." --Anthony Doerr, author of All the Light We Cannot See Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, The Winter Soldier is the story of war and medicine, of family, of finding love in the sweeping tides of history, and finally, of the mistakes we make, and the precious opportunities to atone.

Where Have All the Soldiers Gone?James J. Sheehan 2009 A critical study of the tumultuous history of Europe during the twentieth century analyzes how the continent's repudiation of violence in the wake of World War II has affected the region, led to a rejection of defense budgets in favor of social stability and economic growth, and caused a growing rift between the U.S. and Europe. Reprint.

Freedom StrugglesAdriane Danette Lentz-Smith 2010-03-01 For many of the 200,000 black soldiers sent to Europe with the American Expeditionary Forces in World War I, encounters with French civilians and colonial African troops led them to imagine a world beyond Jim Crow. They returned home to join activists working to make that world real. In narrating the efforts of African American soldiers and activists to gain full citizenship rights as recompense for military service, Adriane Lentz-Smith illuminates how World War I mobilized a generation.

A Short History of World War IIJames L. Stokesbury 2009-10-13 Despite the numerous books on World War II, until now there has been no one-volume survey that was both objective and comprehensive. Previous volumes have usually been written from an exclusively British or American point of view, or have ignored the important causes and consequences of the War. A Short History of World War II is essentially a military history, but it reaches from the peace settlements of World War I to the drastically altered postwar world of the late 1940's. Lucidly written and eminently readable, it is factual and accurate enough to satisfy professional historians. A Short History of World War II will appeal equally to the general reader, the veteran who fought in the War, and the student interested in understanding the contemporary political world.

Verdun-Paul Jankowski 2014-01-06 At seven o'clock in the morning on February 21, 1916, the ground in northern France began to shake. For the next ten hours, twelve hundred German guns showered shells on a salient in French lines. The massive weight of explosives collapsed dugouts, obliterated trenches, severed communication wires, and drove men mad. As the barrage lifted, German troops moved forward, darting from shell crater to shell crater. The battle of Verdun had begun. In Verdun, historian Paul Jankowski provides the definitive account of the iconic battle of World War I. A leading expert on the French past, Jankowski combines the best of traditional military history-its emphasis on leaders, plans, technology, and the contingency of combat-with the newer social and cultural approach, stressing the soldier's experience, the institutional structures of the military, and the impact of war on national memory. Unusually, this book draws on

deep research in French and German archives; this mastery of sources in both languages gives Verdun unprecedented authority and scope. In many ways, Jankowski writes, the battle represents a conundrum. It has an almost unique status among the battles of the Great War; and yet, he argues, it was not decisive, sparked no political changes, and was not even the bloodiest episode of the conflict. It is said that Verdun made France, he writes; but the question should be, What did France make of Verdun? Over time, it proved to be the last great victory of French arms, standing on their own. And, for France and Germany, the battle would symbolize the terror of industrialized warfare, "a technocratic Moloch devouring its children," where no advance or retreat was possible, yet national resources poured in ceaselessly, perpetuating slaughter indefinitely.

The First Casualty-Ben Elton 2012-11-08 Flanders, June 1917: a British officer and celebrated poet, is shot dead, killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France in order to secure a conviction. Forced to conduct his investigations amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him. Ben Elton's tenth novel is a gut-wrenching historical drama which explores some fundamental questions. What is murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle? As the gap between legally-sanctioned and illegal murder becomes evermore blurred, Kingsley quickly learns that the first casualty when war comes is truth.

Torchbearers of Democracy-Chad L. Williams 2010-09-20 For the 380,000 African American soldiers who fought in World War I, Woodrow Wilson's charge to make the world "safe for democracy" carried life-or-death meaning. Chad L. Williams reveals the central role of African American soldiers in the global conflict and how they, along with race activists and ordinary citizens, committed to fighting for democracy at home and beyond. Using a diverse range of sources, Torchbearers of Democracy reclaims the legacy of African American soldiers and veterans and connects their history to issues such as the obligations of citizenship, combat and labor, diaspora and internationalism, homecoming and racial violence, "New Negro" militancy, and African American memories of the war.

A World Undone-G. J. Meyer 2007 A narrative of the First World War examines the brutal conflict that transformed the face of Europe, paved the way for the Soviet Union and Hitler, and had long lasting repercussions.

World War I-Thomas K. Adamson 2015-01-01 Presents an overview of World War I, including history, important people and battles, and a timeline of events.