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George Orwell: A Life in Letters-George Orwell 2013-08-12 Appearing for the first time in one volume, these trenchant letters tell the eloquent narrative of Orwell’s life in his own words. From his school days to his tragic early death, George Orwell, who never wrote an autobiography, chronicled the dramatic events of his turbulent life in a profusion of powerful letters. Indeed, one of the twentieth century’s most revered icons was a lively, prolific correspondent who developed in rich, nuanced dispatches the ideas that would influence generations of writers and intellectuals. This historic work—never before published in America and featuring many previously unseen letters—presents an account of Orwell’s interior life as personal and absorbing as readers may ever see. Over the course of a lifetime, Orwell corresponded with hundreds of people, including many distinguished political and artistic figures. Witty, personal, and profound, the letters tell the story of Orwell’s passionate first love that ended in devastation and explains how young Eric Arthur Blair chose the pseudonym "George Orwell." In missives to luminaries such as T. S. Eliot, Stephen Spender, Arthur Koestler, Cyril Connolly, and Henry Miller, he spells out his literary and philosophical beliefs. Readers will encounter Orwell’s thoughts on matters both quotidian (poltergeists and the art of playing croquet) and historical—including his illuminating descriptions of war-shattered Barcelona and pronouncements on bayonets and the immanent cruelty of chaining German prisoners. The letters also reveal the origins of his famous novels. To a fan he wrote, "I think, and have thought ever since the war began…that our cause is the better, but we have to keep on making it the better, which involves constant criticism." A paragraph before, he explained that the British intelligentsia in 1944 were "perfectly ready for dictatorial methods, secret police, systematic falsification of history," prefiguring the themes of 1984. Entrusting the manuscript of Animal Farm to Leonard Moore, his literary agent, Orwell describes it as "a sort of fairy story, really a fable with political meaning…This book is murder from the Communist point of view." Hardly known outside a small circle of Orwell scholars, these rare letters include Orwell’s message to Dwight Macdonald of 5 December 1946 explaining Animal Farm; his correspondence with his first translator, R. N. Raimbault (with English translations of the French originals); and the moving encomium written about Orwell by his BBC head of department after his service there. The volume concludes with a fearless account of the painful illness that took Orwell’s life at age forty-seven. His last letter concerns his son and his estate and closes with the words, "Beyond that I can’t make plans at present." Meticulously edited and fully annotated by Peter Davison, the world’s preeminent Orwell scholar, the volume presents Orwell “in all his varieties” and his relationships with those most close to him, especially his first wife, Eileen. Combined with rare photographs and hand-drawn illustrations, George Orwell: A Life in Letters offers "everything a reader new to Orwell needs to know…and a great deal that diehard fans will be enchanted to have" (New Statesmen).

Inside George Orwell-Gordon Bowker 2003 Traces the acclaimed writer's childhood, Eton education, experiences as a Burma policeman, deliberate entry into poverty, witness to the Spanish Civil War, complex relationships, and contributions to literature.

1984. Nineteen Eighty-Four. Animal farm-George Orwell 2020-12-31 The only mistake George Orwell made in his anti-utopia 1984 was the date. A lot of things that he described as if happening in 1984 can be observed in the nowadays world. However, he depicted the future that everyone should be afraid of at any time. The iconic story Animal Farm and the novel 1984 are his brightest works written in the anti-utopian genre that flourished in the 20th century. The pioneer of the anti-utopia is considered to be a Russian writer Yevgeny Zamyatin, whose novel We influenced on the Orwell’s works and not less famous Aldous Huxley, the author of Brave New World. And what is more, it was Orwell, who came up with an expression the Cold War. Nineteen Eighty-Four Animal farm

George Orwell-Bernard R. Crick 1980-01-01 A discussion of George Orwells novels.

George Orwell-Hourly History 2019-11-06 Discover the remarkable life of George Orwell...Free BONUS Inside! George Orwell, the son of a British civil servant, spent his life promoting social justice and equality while fighting against totalitarianism and elitism. His two best-known novels, 1984 and Animal Farm, depict the ultimate horror of a totalitarian government. Orwell wrote with passion about what he believed. Eighty years after their publication, his novels are as relevant as ever. Citizens are spied on by CCTV cameras. Smartphones track people's movements and activities. These same citizens give up their privacy not through government force but through the internet and social media. In many ways, Orwell's dystopian future is the present in which we live. Discover a plethora of topics such as Early Life as a Police Officer in Burma Fighting in the Spanish Civil War Orwell during World War II Animal Farm and 1984 Late Life and Death And much more! So if you want a concise and informative book on George Orwell, simply scroll up and click the "Buy now" button for instant access!

The Ministry of Truth-Dorian Lynskey 2019-06-04 "Rich and compelling. . .Lynskey’s account of the reach of 1984 is revelatory.” --George Packer, The Atlantic An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (The Handmaid's Tale), films (Brazil), television shows (V for Vendetta), rock albums (Diamond Dogs), commercials (Apple), even reality TV (Big Brother). The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

1984-George Orwell 1983-10-17 A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell’s 1984 takes on new life in this edition. “Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power.”—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell’s masterpiece, “1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present.” Though the year 1984 now exists in the past, Orwell’s novel remains an urgent call for the individual willing to speak truth to power.

Why I Write-George Orwell 2021-01-01 George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell’s Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the ‘four great motives for writing’ – ‘sheer egoism’, ‘aesthetic enthusiasm’, ‘historical impulse’ and ‘political purpose’ – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell’s mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer’s oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Orwell-D. J. Taylor 2015-07-28 Winner of the Whitbread Biography Award: A “profoundly moving [and] definitive” portrait of George Orwell, author of 1984 and larger-than-life literary genius (The Daily Telegraph). It was not easy to bury George Orwell. After a lifetime of iconoclasm, during which he professed no interest in religion and no affiliation with any church, he asked to be buried in an Anglican churchyard—but none would have him. Orwell’s friends fought for him to have a proper grave, however, and the author of 1984, Animal Farm, and Homage to Catalonia, among other brilliant works of prose, poetry, and journalism, was laid to rest in a quiet country cemetery. Almost immediately, his legacy was in dispute. Orwell did not want any biographies written of him, but that has not stopped scholars from trying. Of all those published since the author’s death in 1950, D. J. Taylor’s prize-winning book is considered the most definitive. Born in India, Orwell spent his forty-six years of life traveling the British Empire and confronting the world head on. From the trenches of Spain to the top of bestseller lists, Taylor presents Orwell fully—as a writer, social critic, and human being.

Orwell's Nose-John Sutherland 2016-09-15 In 2012 writer John Sutherland permanently lost his sense of smell. At about the same time, he embarked on a rereading of George Orwell and—still coping with his recent disability—noticed something peculiar: Orwell was positively obsessed with smell. In this original, irreverent biography, Sutherland offers a fresh account of Orwell’s life and works, one that sniffs out a unique, scented trail that wends from Burmese Days through Nineteen Eighty-Four and on to The Road to Wigan Pier. Sutherland airs out the odors, fetors, stenches, and reeks trapped in the pages of Orwell’s books. From Winston Smith’s apartment in Nineteen Eighty-Four, which “smelt of boiled cabbage and old rag mats,” to the tantalizing aromas of concubine Ma Hla May’s hair in Burmese Days, with its “mingled scent of sandalwood, garlic, coconut oil, and jasmine,” Sutherland explores the scent narratives that abound in Orwell’s literary world. Along the way, he elucidates questions that have remained unanswered in previous biographies, addressing gaps that have kept the writer elusively from us. In doing so, Sutherland offers an entertaining but enriching look at one of the most important writers of the twentieth century and, moreover, an entirely new and sensuous way to approach literature: nose first.

Animal Farm-George Orwell 2021-01-29 Animal Farm is an allegorical novella by George Orwell. The book tells the story of a group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free, and happy. Ultimately, however, the rebellion is betrayed, and the farm ends up in a state as bad as it was before, under the dictatorship of a pig named Napoleon. One night, all the animals at Mr. Jones’ Manor Farm assemble in a barn to hear old Major, a pig, describe a dream he had about a world where all animals live free from the tyranny of their human masters. old Major dies soon after the meeting, but the animals — inspired by his philosophy of Animalism — plot a rebellion against Jones. Two pigs, Snowball and Napoleon, prove themselves important figures and planners of this dangerous enterprise. When Jones forgets to feed the animals, the revolution occurs, and Jones and his men are chased off the farm. Manor Farm is renamed Animal Farm, and the Seven Commandments of Animalism are painted on the barn wall...

Becoming George Orwell-John Rodden 2021-09-14 The remarkable transformation of Orwell from journeyman writer to towering icon Is George Orwell the most influential writer who ever lived? Yes, according to John Rodden’s provocative book about the transformation of a man into a myth. Rodden does not argue that Orwell was the most distinguished man of letters of the last century, nor even the leading novelist of his generation, let alone the greatest imaginative writer of English prose fiction. Yet his influence since his death at midcentury is incomparable. No other writer has aroused so much controversy or contributed so many incessantly quoted words and phrases to our cultural lexicon, from “Big Brother” and “doublethink” to “thoughtcrime” and “Newspeak.” Becoming George Orwell is a pathbreaking tour de force that charts the astonishing passage of a litterateur into a legend. Rodden presents the author of Animal Farm and Nineteen Eighty-Four in a new light, exploring how the man and writer Orwell, born Eric Arthur Blair, came to be overshadowed by the spectral figure associated with nightmare visions of our possible futures. Rodden opens with a discussion of the life and letters, chronicling Orwell’s eccentricities and emotional struggles, followed by an assessment of his chief literary achievements. The second half of the book examines the legend and legacy of Orwell, whom Rodden calls “England’s Prose Laureate,” looking at everything from cyberwarfare to “fake news.” The closing chapters address both Orwell’s enduring relevance to burning contemporary issues and the multiple ironies of his popular reputation, showing how he and his work have become confused with the very dreads and diseases that he fought against throughout his life.

The Road to Wigan Pier-George Orwell 2021-01-07 The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

Churchill and Orwell-Thomas E. Ricks 2017-05-23 A New York Times bestseller! A New York Times Book Review Notable Book of 2017 A dual biography of Winston Churchill and George Orwell, who preserved democracy from the threats of authoritarianism, from the left and right alike. Both George Orwell and Winston Churchill came close to death in the mid-1930's—Orwell shot in the neck in a trench line in the Spanish Civil War, and Churchill struck by a car in New York City. If they'd died then, history would scarcely remember them. At the time, Churchill was a politician on the outs, his loyalty to his class and party suspect. Orwell was a mildly successful novelist, to put it generously. No one would have predicted that by the end of the 20th century they would be considered two of the most important people in British history for having the vision and courage to campaign tirelessly, in words and in deeds, against the totalitarian threat from both the left and the right. In a crucial moment, they responded first by seeking the facts of the matter, seeing through the lies and obfuscations, and then they acted on their beliefs. Together, to an extent not sufficiently appreciated, they kept the West's compass set toward freedom as its due north. It's not easy to recall now how lonely a position both men once occupied. By the late 1930's, democracy was discredited in many circles, and authoritarian rulers were everywhere in the ascent. There were some who decried the scourge of communism, but saw in Hitler and Mussolini "men we could do business with," if not in fact saviors. And there were others who saw the Nazi and fascist threat as malign, but tended to view communism as the path to salvation. Churchill and Orwell, on the other hand, had the foresight to see clearly that the issue was human freedom—that whatever its coloration, a government that denied its people basic freedoms was a totalitarian menace and had to be resisted. In the end, Churchill and Orwell proved their age's necessary men. The glorious climax of Churchill and Orwell is the work they both did in the decade of the 1940's to triumph over freedom's enemies. And though Churchill played the larger role in the defeat of Hitler and the Axis, Orwell's reckoning with the menace of authoritarian rule in Animal Farm and 1984 would define the stakes of the Cold War for its 50-year course, and continues to give inspiration to fighters for freedom to this day. Taken together, in Thomas E. Ricks's masterful hands, their lives are a beautiful testament to the power of moral conviction, and to the courage it can take to stay true to it, through thick and thin. Churchill and Orwell is a perfect gift for the holidays!

Orwell-Michael Shelden 2005-12 A biography of George Orwell, this book restores a sense of drama and passion to Orwell's life, revealing him as a fascinating, even heroic character struggling to achieve his ambitions against a background of great public and private turmoil.

Eileen-Sylvia Topp 2020-03-05 This is the never-before-told story of George Orwell's first wife, Eileen, a woman who shaped, supported, and even saved the life of one of the twentieth century's greatest writers. In 1934, Eileen O'Shaughnessy's futuristic poem, 'End of the Century, 1984', was published. The next year, she would meet George Orwell, then known as Eric Blair, at a party. 'Now that is the kind of girl I would like to marry!' he remarked that night. Years later, Orwell would name his greatest work, Nineteen Eighty-Four, in homage to the memory of Eileen, the woman who shaped his life and his art in ways that have never been acknowledged by history, until now. From the time they spent in a tiny village tending goats and chickens, through the Spanish Civil War, to the couple's narrow escape from the destruction of their London flat during a German bombing raid, and their adoption of a baby boy, Eileen is the first account of the Blairs' nine-year marriage. It is also a vivid picture of bohemianism, political engagement, and sexual freedom in the 1930s and '40s. Through impressive depth of research, illustrated throughout with photos and images from the time, this captivating and inspiring biography offers a completely new perspective on Orwell himself, and most importantly tells the life story of an exceptional woman who has been unjustly overlooked.

Why Orwell Matters-Christopher Hitchens 2008-08-06 In this widely acclaimed biographical essay, the masterful polemicist Christopher Hitchens assesses the life, the achievements, and the myth of the great political writer and participant George Orwell. True to his contrarian style, Hitchens is both admiring and aggressive, sympathetic yet critical, taking true measure of his subject as hero and problem. Answering both the detractors and the false claimants, Hitchens tears down the façe of sainthood erected by the hagiographers and rebuts the critics point by point. He examines Orwell and his perspectives on fascism, empire, feminism, and Englishness, as well as his outlook on America, a country and culture towards which he exhibited much ambivalence. Whether thinking about empires or dictators, race or class, nationalism or popular culture, Orwell's moral outlook remains indispensable in a world that has undergone vast changes in the seven decades since his death. Combining the best of Hitchens' polemical punch and intellectual elegance in a tightly woven and subtle argument, this book addresses not only why Orwell matters today, but how he will continue to matter in a future, uncertain world.

The Last Man in Europe-Dennis Glover 2017-07-03

On Nineteen Eighty-Four-D.J. Taylor 2019-10-22 The essential backstory to the creation and meaning of George Orwell’s Nineteen Eighty-Four, one of the most important books of the 20th century—and now the 21st Since its publication more than 70 years ago, George Orwell’s Nineteen Eighty-Four has been regarded as one of the most influential novels of the modern age. Politicians have testified to its influence on their intellectual identities, rock musicians have made records about it, TV viewers watch a reality show named for it, and a White House spokesperson tells of “alternative facts.” The world we live in is often described as an Orwellian one, awash in inescapable surveillance and invasions of privacy. On Nineteen Eighty-Four dives deep into Orwell’s life to chart his earlier writings and key moments in his youth, such as his years at a boarding school, whose strict and charismatic headmaster shaped the idea of Big Brother. Taylor tells the story of the writing of the book, taking readers to the Scotland Island of Jura, where Orwell, newly famous thanks to Animal Farm but coping with personal tragedy and rapidly declining health, struggled to finish the novel. Published during the Cold War—a term Orwell coined—Taylor elucidates the environmental influences on the book. Then he examines Nineteen Eighty-Four’s post-publication life, including its role as a tool to understand our language, politics, and government. In a current climate where truth, surveillance, censorship, and critical thinking are contentious, Orwell’s work is necessary. Written with resonant and reflective analysis, On Nineteen Eighty-Four is both brilliant and remarkably timely.

A Clergyman's Daughter-George Orwell 2021-01-07 The most formally experimental of all of George Orwell's novels, A Clergyman's Daughter charts the course of a young woman's voyage out of a small town in East Anglia and her eventual homecoming. This new edition of the novel is the first in over 30 years.

Coming Up for Air-George Orwell 2021-01-07 Set at the beginning of the Second World War, Coming Up for Air describes suburban insurance agent George Bowling's return to his birthplace, a sedate Oxfordshire village. This new edition of one of George Orwell's early pre-war works explores the historical and political context of the novel.

Orwell-Richard Bradford 2021-05-13 One of the most enduringly popular and controversial writers of the twentieth century, George Orwell's work is as relevant today as it was in his own lifetime. Possibly, in the age of Brexit, Trump, and populism, even more so. 'Doublethink' features in Nineteen Eighty-Four and it is the forerunner to 'Fake News'. He foresaw the creation of the EU and more significantly he predicted that post-Imperial xenophobia would cause Britain to leave it. His struggle with his own antisemitism could serve as a lesson to today's Labour Party and while the Soviet Union is gone, China has taken its place as a totalitarian superpower. Aside from his importance as a political theorist and novelist, Orwell's life is fascinating in its own right. Caught between uncertainty and his family's upper middle-class complacency, Orwell grew to despise the class system that spawned him despite finding himself unable to fully detach himself from it. His life thereafter mirrored the history of his country; like many from his background he devoted himself to socialism as a salve to his conscience. In truth he reserved as much suspicion and distaste for the 'proles' as he did pity. He died at the point when Britain's status as an Imperial and world power had waned but his work remains both prescient and significant. Orwell: A Man of Our Time offers a vivid portrait of the man behind the writings, and places him and his work at the centre of the current political landscape.

The Girl from the Fiction Department-Hilary Spurling 2016-01-28 Absorbing and provocative, a biography of George Orwell's controversial second wife from the Whitbread Prize-winning author of Matisse the Master and Anthony Powell Just three months before his death, the author of Nineteen Eighty-Four took a new wife. Sonia Brownell was model for Julia in Orwell's most famous novel, she was fifteen years younger than her husband, and after his death she was hounded and pilloried as a manipulative gold-digger who would stop at nothing to keep control of the literary legacy. But the truth about Sonia was altogether different. Beautiful, intelligent and fiercely idealistic, she lived at the heart of London's literary and artistic scene before her marriage to Orwell changed her life for ever. Those who knew her - Lucien Freud and Francis Bacon, Jean-Paul Sartre and Albert Camus - witnessed her great personal generosity. And yet, burdened with the almost impossible task of protecting Orwell's intellectual estate, Sonia's loyalty to her late husband brought her nothing but poverty and despair.

George Orwell-Gordon Bowker 2004 Traces the acclaimed writer's childhood, Eton education, experiences as a Burma policeman, deliberate entry into poverty, witness to the Spanish Civil War, complex relationships, and contributions to literature.

Anthony Powell-Hilary Spurling 2018-11-06 The author of the award-winning Matisse: A Life gives us the definitive biography of writer Anthony Powell--and takes us deep into the heart of twentieth-century London's literary life. Insightful, lively, and enthralling, this biography is as much a brilliant tapestry of a seminal era in London’s literary life as it is a revelation of an iconic literary figure. Best known for his twelve-volume comic masterpiece, A Dance to the Music of Time, the prolific writer and critic Anthony Powell (1905–2000) kept company between the two world wars with rowdy, hard-up writers and painters—and painters’ models—in the London where Augustus John and Wyndham Lewis loomed large. He counted Evelyn Waugh and Henry Green among his lifelong friends, and his circle included the Sitwells, Graham Greene, George Orwell, Philip Larkin, and Kingsley Amis. Drawing on letters, diaries, and interviews, Hilary Spurling—herself a longtime friend of Powell’s as well as an award-winning biographer—has produced a fresh and powerful portrait of the man and his times.

Orwell-Scott Lucas 2003 Accessible and affordable biography, illustrated throughout in color

Homage to Catalonia-George Orwell 2021-01-07 Homage to Catalonia is George Orwell's account of the Spanish Civil War. It was the last and most mature of Orwell's documentary books.

Facing Unpleasant Facts-George Orwell 2009-10-14 Essays by the author of 1984 on topics from “remembrances of working in a bookshop [to] recollections of fighting in the Spanish Civil War” (Publishers Weekly). George Orwell was first and foremost an essayist, producing throughout his life an extraordinary array of short nonfiction that reflected—and illuminated—the fraught times in which he lived. “As soon as he began to write something,” comments George Packer in his foreword, “it was as natural for Orwell to propose, generalize, qualify, argue, judge—in short, to think—as it was for Yeats to versify or Dickens to invent.” Facing Unpleasant Facts charts Orwell’s development as a master of the narrative-essay form and unites such classics as “Shooting an Elephant” with lesser-known journalism and passages from his wartime diary. Whether detailing the horrors of Orwell’s boyhood in an English boarding school or bringing to life the sights, sounds, and smells of the Spanish Civil War, these essays weave together the personal and the political in an unmistakable style that is at once plainspoken and brilliantly complex. “Best known for his late-career classics Animal Farm and 1984, George Orwell—who used his given name, Eric Blair, in the earliest pieces of this collection aimed at the aficionado as well as the general reader—was above all a polemicist of the first rank. Organized chronologically, from 1931 through the late 1940s, these in-your-face writings showcase the power of this literary form.” —Publishers Weekly, starred review

All Art Is Propaganda-George Orwell 2009-10-14 As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. All Art Is Propaganda follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line."

The Unknown Orwell-Peter Stansky 1994 For the first time, these two essential books on George Orwell have been brought together under one cover. The Unknown Orwell describes the first thirty years of Orwell's life—his childhood, the years at Eton and in Burma, and the struggles to become a writer. Orwell: The Transformation carries us forward into the crucial years 1933 to 1937 in which Eric Blair, minor novelist, became George Orwell, a powerful writer with a view, a mission, and a message.

Finding George Orwell in Burma-Emma Larkin 2011 "Finding George Orwell in Burma is the story of the year Emma Larkin spent traveling across this shuttered police state using the life and work of Orwell as her guide. Traveling from Mandalay and Rangoon to poor delta backwaters and up to the old hill-station towns in the mountains of Burma's far north, Larkin visits the places Orwell worked and lived, and the places his books live still. She brings to life a country and a people cut off from the rest of the world, and from one another, by the ruling military junta and its network of spies and informers."--BOOK JACKET.

Coming Up For Air-

Such, Such Were the Joys-George Orwell 2014-01-02 In this bitingly honest autobiographical essay, Orwell recounts his days as a pupil at St Cyprian's preparatory school in Eastbourne, Sussex. He reflects on a 'world of force and fraud and secrecy,' where the actual 'pattern of school life' was played out as a continuous triumph of the strong over the weak. Reflecting on the hypocrisy of Edwardian society, Orwell condemns the education he received as 'a preparation for a sort of confidence trick,' designed mercinarily to prepare pupils for exams without concern for real knowledge or understanding. This is Orwell as political dissident and supreme chronicler of class conflict.

George Orwell, a Personal Memoir-Tosco R. Fyvel 1982 A friend of the British writer portrays Orwell's personality and examines the influence of personal experience on Orwell's novels

Time Enough for Love-Robert A. Heinlein 1987-08-15 The capstone and crowning achievement of the Future History series, from the New York Times bestselling Grand Master of Science Fiction... Time Enough for Love follows Lazarus Long through a vast and magnificent timescape of centuries and worlds. Heinlein's longest and most ambitious work, it is the story of a man so in love with Life that he refused to stop living it; and so in love with Time that he became his own ancestor.

Burmese Days-George Orwell 2021-01-07 In Burmese Days, George Orwell, one of the most famous writers in the English language, draws on his own experience of living and working in Burma to write an unflinching novel about the dark side of imperialism. Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by journalist and writer David Eimer. John Flory is a disillusioned timber merchant based in the remote town of Kyauktada in 1920s Burma. Whilst his English peers gather night after night to drink and gossip in their exclusive club, Flory has embraced local life – his best friend is Dr Veraswami and his mistress is Ma Hla May. The slow, sticky, hot days are interrupted by the arrival of the young and beautiful Elizabeth. And when the club is forced to elect a non-white member, Flory is caught up in an increasingly hostile and dangerous feud.

A Severe Mercy-Sheldon Vanauken 2011-07-26 Beloved, profoundly moving account of the author's marriage, the couple's search for faith and friendship with C. S. Lewis, and a spiritual strength that sustained Vanauken after his wife's untimely death.

George Orwell Biography: Policeman, Second Lieutenant, The Freedom Fighter in Literature-Chris Dicker George Orwell, also known as Eric Arthur Blair, is recognized as one of the most influential writers at the beginning of the 20th century. If you want to learn more about George Orwell's life, legacy and work, you've come to the right place. George Orwell is known as an established writer, author, novelist and journalist. He does not write fiction stories. He’s one of those writers...

George Orwell and Englishness-Andrea Rollig 2007-06-12 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 1,0, Friedrich-Alexander University Erlangen-Nuremberg (Institut für Anglistik), 8 entries in the bibliography, language: English, abstract: George Orwell was one of England’s most important intellectuals of the twentieth century. He wrote two of the most influential novels of that time, "Animal Farm" (1945) and "Nineteen Eighty-Four "(1949), which assured him a place among the writers of world-wide fame. Before he could write these Anti-Utopias, however, he had to undergo a period of life that turned him from the Indian Imperial policeman into a socio-critical, political writer and dedicated Socialist. This paper deals with this period of Orwell’s life, his first socialist book "The Road to Wigan Pier "(1937), and his conception of “Englishness”, that served as a basis for his definition of an English Socialism which constituted a pronounced contrast to the common and prevailing left-wing intellectuals’ ideas of Socialism. First of all George Orwell’s biography is presented as it shows the fundamental changes in his political thinking and his development to the famous writer he became. Furthermore the structure and content of "The Road to Wigan Pier" is analysed. The experiences he made while collecting material for this book contributed to his political attitude and his deep conviction that only socialism were the suitable means to lead England out of the desperate situation it was in. The last part of this paper is about George Orwell’s conception of “Englishness”. It was influenced by his stay in the North of England a lot, which becomes obvious when one takes into consideration the many links between "The Road to Wigan Pier" and his thoughts and definition of typical English character traits in his essays "The Lion and the Unicorn" (1941) and "The English People" (1947).

Orwell-George Orwell 2003 Celebrating the seventieth anniversary of Coming up for Air and the sixtieth anniversary of 1984.

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