

[Books] The Golden Bowl Sparknotes

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Out of My Mind-Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Turn of the Screw-Henry James 2020-01-06 This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in The Turning (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Hawthorne-Henry James 1880

The Iliad of Homer-Homer 1914

Roll of Thunder, Hear My Cry-Mildred D. Taylor 1999-07 The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

The Other House-Henry James 1999 'Oh blest Other House, which gives me thus at every step a precedent, a divine little light to walk by ...'HENRY JAMES This tense and startling exploration of the struggle of wills between three women and a man - and the devastating consequences for his daughter - is one of James's most disturbing depictions of the evil underlying civilized life.

Johnny Tremain-Esther Forbes 1998 After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

The Sacred Fount-Henry James 1901

Italian Hours-Henry James 1909

Washington Square-Henry James 1901

Beast in the Jungle-Henry James 2018-10-16 The Beast in the Jungle is a novella by Henry James. Almost universally considered one of James' finest short narratives, this story treats appropriately universal themes: loneliness, fate, love and death. The parable of John Marcher and his peculiar destiny has spoken to many readers who have speculated on the worth and meaning of human life. John Marcher, the protagonist, is reacquainted with May Bartram, a woman he knew ten years earlier, who remembers his odd secret: Marcher is seized with the belief that his life is to be defined by some catastrophic or spectacular event, lying in wait for him like a "beast in the jungle." May decides to buy a house in London with the money she inherited from a great aunt, and to spend her days with Marcher, curiously awaiting what fate has in store for him. Marcher is a hopeless egoist, who believes that he is precluded from marrying so that he does not subject his wife to his "spectacular fate". He takes May to the theater and invites her to an occasional dinner, but does not allow her to get close to him. As he sits idly by and allows the best years of his life to pass, he takes May down as well, until the denouement where he learns that the great misfortune of his life was to throw it away, and to ignore the love of a good woman, based upon his preposterous sense of foreboding.

Artful-Ali Smith 2013-01-24 “A stimulating combination of literary criticism, essay, and fiction” (The New Yorker) from the incomparable Ali Smith Artful is a celebration of literature’s worth in and to the world—it is about the things art can do, the things art is made of, and the quicksilver nature of all artfulness. A magical hybrid that refuses to be tied down to either fiction or the essay form, Artful is narrated by a character who is haunted—literally—by a former lover, the writer of a series of lectures about art and literature. Ali Smith’s heady powers as a novelist and short story writer harmonize with her keen perceptions as a reader and critic to form a living thing that reminds us that life and art are never separate.

Bless Me, Ultima-Rudolfo A. Anaya 1994-04-01 Ultima, a curandera, one who cures with herbs and magic, comes to Antonio Marez's New Mexico family when he is six years old, and she helps him discover himself in the magical secrets of the pagan past.

The Bostonians-Henry James 1921

The Golden Goblet-Eloise Jarvis McGraw 1961 A young Egyptian boy struggles to reveal a hideous crime and reshape his own destiny.

The Aspern Papers-Henry James 2016 James, The Aspern Papers

The Jolly Corner (1908)-Henry James 2016-04-03 This early work by Henry James was originally published in 1908 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are The Europeans (1878), Daisy Miller (1878), Washington Square (1880), The Bostonians (1886), and one of the most famous ghost stories of all time, The Turn of the Screw (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Spoils of Poynton-Henry James 1897

English Hours-Henry James 1905

The Road-Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The

searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

The Four Winds-Kristin Hannah 2021-02-02 From the number-one bestselling author of The Nightingale and The Great Alone comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. “My land tells its story if you listen. The story of our family.” Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman’s only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa’s tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, The Four Winds is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

Love's Knowledge-Martha C. Nussbaum 1992-04-02 This volume brings together Nussbaum's published papers on the relationship between literature and philosophy, especially moral philosophy. The papers, many of them previously inaccessible to non-specialist readers, deal with such fundamental issues as the relationship between style and content in the exploration of ethical issues; the nature of ethical attention and ethical knowledge and their relationship to written forms and styles; and the role of the emotions in deliberation and self-knowledge. Nussbaum investigates and defends a conception of ethical understanding which involves emotional as well as intellectual activity, and which gives a certain type of priority to the perception of particular people and situations rather than to abstract rules. She argues that this ethical conception cannot be completely and appropriately stated without turning to forms of writing usually considered literary rather than philosophical. It is consequently necessary to broaden our conception of moral philosophy in order to include these forms. Featuring two new essays and revised versions of several previously published essays, this collection attempts to articulate the relationship, within such a broader ethical inquiry, between literary and more abstractly theoretical elements.

The Wings of the Dove (Annotated - Includes Essay and Biography)-Henry James 2013-11-19 The heroine of The Wings of a Dove is Milly, an extremely rich American girl, who has been left with no living relatives. She spends much of her time with friend and fellow traveler Susan Shepherd Stringham and together they become part of the social circle of Maud Lowder, a friend of Susan's who lives in London. Milly and Susan are not introduced to the readers until the third chapter. The first two chapters are taken up with Kate Croy, who is Mrs. Lowder's niece, and Merton Densher, a journalist whom Kate is in love with.

Daisy Miller-Henry James 2011-11-14 Henry James’s Daisy Miller was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James’s best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James’s ruminations on fiction, theatre, and writing, and presents excerpts of Daisy Miller as he rewrote it for the theatre and for a much later and heavily revised edition.

Roderick Hudson-Henry James 1922

Circe-Madeline Miller 2018-04-10 "A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, Buzzfeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

The Circuit-Francisco Jiménez 1999-10-25 "'La frontera'...I heard it for the first time back in the late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind." So begins this honest and powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one palce home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds.

Shamrock Green-Jessica Stirling 2014-03-18 The marriage of Sylvie and Gowry McCulloch was not made in heaven and has gone through difficult times. Settled now in Dublin, they have a daughter, Maeve, whom they both love dearly. Sylvie presides over the respectable Shamrock Hotel while Gowry is a driver for Flanagan's bus company. When Francis Hagarty explodes into their lives, however, everything changes. Fran is a journalist and gunrunner and hides a shipment of smuggled arms in the Shamrock. Gowry discovers it and, sensing danger, is

furious. But Sylvie has already fallen in love with Fran and is soon swept into an illicit affair. Trapped in a tangle of subversion that he has resisted all his life, Gowry is forced to flee Dublin and becomes caught up in the war in Europe. As Gowry struggles to survive the horrors of trench warfare in France and Sylvie and precocious daughter Maeve are drawn into the Easter Uprising at home, the family's future hinges on heartbreaking choices, any one of which may lead to tragedy for all of them.

Oathbringer-Brandon Sanderson 2017-11-14 The #1 New York Times bestselling sequel to Words of Radiance, from epic fantasy author Brandon Sanderson at the top of his game. In Oathbringer, the third volume of the New York Times bestselling Stormlight Archive, humanity faces a new Desolation with the return of the Voidbringers, a foe with numbers as great as their thirst for vengeance. Dalinar Kholin's Alethi armies won a fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, which now sweeps the world with destruction, and in its passing awakens the once peaceful and subservient parshmen to the horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that the newly kindled anger of the parshmen may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put aside Dalinar's blood-soaked past and stand together—and unless Dalinar himself can confront that past—even the restoration of the Knights Radiant will not prevent the end of civilization. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dust Bowl Girls-Lydia Reeder 2017-01-24 “Thrilling, cinematic . . . I loved every minute I spent with the bold, daring women of the Cardinals basketball team . . . The stuff of American legend” (Karen Abbott, New York Times–bestselling author). The Boys in the Boat meets A League of Their Own in this true story of a Depression-era championship women's team. During the drought and financial crisis of the 1930s, Oklahoma basketball coach Sam Babb traveled from farm to farm recruiting talented, hardworking young women and offering them a chance at a better life: a free college education in exchange for playing on his basketball team, the Cardinals. And as Babb coached the Cardinals, something extraordinary happened. These remarkable athletes found a passion for the game and a heartfelt loyalty to one another and their coach—and they began to win. Combining exhilarating sports writing and exceptional storytelling, Dust Bowl Girls takes readers on the Cardinals' intense, improbable journey all the way to an epic showdown with the prevailing national champions, helmed by the legendary Babe Didrikson. Lydia Reeder captures a moment in history when female athletes faced intense scrutiny from influential figures in politics, education, and medicine who denounced women's sports as unhealthy and unladylike. At a time when a struggling nation was hungry for inspiration, this unlikely group of trailblazers achieved much more than a championship season. “A compelling, heartwarming story of a group of college students determined to accomplish the impossible. This is a book you can't put down.” —The Denver Post “[A] great sports story about an underdog whose triumphs inspired a community that badly needed a lift in the midst of hard economic times. I can't wait for the movie.” —The Oklahoman

Fishbowl-Bradley Somer 2015-08-04 A goldfish named Ian is falling from the 27th-floor balcony on which his fishbowl sits. He's longed for adventure, so when the opportunity arises, he escapes from his bowl, clears the balcony railing and finds himself airborne. Plummeting toward the street below, Ian witnesses the lives of the Seville on Roxy residents. There's the handsome grad student, his girlfriend, and the other woman; the construction worker who feels trapped by a secret; the building's super who feels invisible and alone; the pregnant woman on bed rest who craves a forbidden ice cream sandwich; the shut-in for whom dirty talk, and quiche, are a way of life; and home-schooled Herman, a boy who thinks he can travel through time. Though they share time and space, they have something even more important in common: each faces a decision that will affect the course of their lives. Within the walls of the Seville are stories of love, new life, and death, of facing the ugly truth of who one has been and the beautiful truth of who one can become. Sometimes taking a risk is the only way to move forward with our lives. As Ian the goldfish knows, "An entire life devoted to a fishbowl will make one die an old fish with not one adventure had." Bradley Somer's Fishbowl is at turns funny and heartbreaking and you will, no doubt, fall in love with his unforgettable characters.

Shizuko's Daughter-Kyoko Mori 2014-07-29 Shizuko's Daughter by Kyoko Mori An ALA Best Book for Young Adults A New York Times Notable Book After her mother's suicide when she is twelve years old, Yuki spends years living with her distant father and his resentful new wife, cut off from her mother's family, and relying on her own inner strength to cope with the tragedy.

The Emperor's New Clothes-Hans Christian Andersen 2020-06-26 There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of

day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of only being visible to those who did their job well. It was the perfect offer for our king, who immediately placed an order. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

The Gilded Ones-Namina Forna 2021-02-09 THE INSTANT NEW YORK TIMES BESTSELLER! “Namina Forna Could Be The Toni Morrison Of YA Fantasy.” –Refinery 29 “Fans of Children of Blood and Bone, Mulan, and the Dora Milaje from Black Panther are going to adore this one.” –BuzzFeed “A dark feminist tale spun with blood and gold. Must read!” –Dhonielle Clayton, New York Times bestselling author of The Belles The most anticipated fantasy of 2021. In this world, girls are outcasts by blood and warriors by choice. Get ready for battle. Sixteen-year-old Dekka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Dekka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood runs gold, the color of impurity—and Dekka knows she will face a consequence worse than death. Then a mysterious woman comes to her with a choice: stay in the village and submit to her fate, or leave to fight for the emperor in an army of girls just like her. They are called alaki–near-immortals with rare gifts. And they are the only ones who can stop the empire's greatest threat. Knowing the dangers that lie ahead yet yearning for acceptance, Dekka decides to leave the only life she's ever known. But as she journeys to the capital to train for the biggest battle of her life, she will discover that the great walled city holds many surprises. Nothing and no one are quite what they seem to be—not even Dekka herself. The start of a bold and immersive fantasy series for fans of Children of Blood and Bone and Black Panther.

The Awkward Age-Henry HENRY JAMES 2020-08-13 HENRY JAMES

The Wolves in the Walls-Neil Gaiman 2005-07-26 Lucy hears sneaking, creeping, crumpling noises coming from inside the walls. She is sure there are wolves living in the walls of her house.

The Turn of the Mind-Adré Marshall 1998 James's narrative strategies are discussed in the context of the techniques employed by his literary predecessors. Illuminating comparisons are made with novelists such as Jane Austen and George Eliot, and particular attention is paid to the French novelist Flaubert, who was probably the most significant influence on James. The author examines James's stylistic devices in a selection of representative works from his early, middle, and late periods (Roderick Hudson, The Portrait of a Lady, and The Golden Bowl).

The Ocean at the End of the Lane-Neil Gaiman 2021-03-18

A Tragedy of Error-Henry James 2014-01 Henry James, OM (15 April 1843 - 28 February 1916) was an American-born British writer, regarded as one of the key figures of 19th-century literary realism. He was the son of Henry James, Sr. and the brother of philosopher and psychologist William James and diarist Alice James. James alternated between America and Europe for the first 20 years of his life, after which he settled in England, becoming a British subject in 1915, one year before his death. He is primarily known for the series of novels in which he portrays the encounter of Americans with Europe and Europeans. His method of writing from the point of view of a character within a tale allows him to explore issues related to consciousness and perception, and his style in later works has been compared to impressionist painting. James contributed significantly to literary criticism, particularly in his insistence that writers be allowed the greatest possible freedom in presenting their view of the world. James claimed that a text must first and foremost be realistic and contain a representation of life that is recognisable to its readers. Good novels, to James, show life in action and are, most importantly, interesting. The concept of a good or bad novel is judged solely upon whether the author is good or bad. His imaginative use of point of view, interior monologue and possibly unreliable narrators in his own novels and tales brought a new depth and interest to narrative fiction. An extraordinarily productive writer, in addition to his voluminous works of fiction he published articles and books of travel, biography, autobiography, and criticism, and wrote plays, some of which were performed during his lifetime with moderate success. His theatrical work is thought to have profoundly influenced his later novels and tales.

Watch and Ward-Henry James 2020-10-15 Complete and unabridged paperback edition. First published in 1878.